

Art - Caroline Hagan

Pre-K 3

Pre-K 3 classes have been exploring the mixing of secondary colors. Before beginning, students speculated about possible outcomes. Our discussions followed on what happened when greater amounts of each color were added. This exploration into color is always a joyful process.

Pre-K 4

Pre-K 4 classes are beginning to study the colors of the rainbow. We are learning the acronym-- ROY G BIV-- beginning with red as the color with the highest wavelength and violet with the lowest.

Pre-K 3 and 4 Participating in our Pinwheels for Peace Day, students created uniquely designed, beautiful pinwheels, which we placed around trees in front of the chapel. This day is always quite special and had particular significance for the lower school with this year's theme of loving your neighbor. Also, joining in with the excitement of homecoming week, Pre-K students created their very own Episcopal knights.

Kindergarten

Kindergarten has been learning about cityscapes. We started with very basic shapes and continued to brainstorm ideas to increase the details of our streets and constructions. We added color mixing different values, such as greys for the street and blues for the sky. It has been delightful to watch the inventive additions to their cityscapes.

1st Grade

Viewing Matisse's *Fish Bowl* painting as a starting point, first graders discussed how the artist used shape in creating his painting and the methods he incorporated to create space. We practiced making cylindrical shapes in our sketchbooks, then assembled the shapes to form our fish. Finally, students began a painting of their own fish bowls and even some tanks!

2nd Grade

Second graders completed their Van Gogh study with amazing results! Please view them hanging outside the Lower School Office. We discussed Van Gogh's life and the way he was inspired by the sunflowers that grew in his village. We practiced making the shape of a vase in our sketchbooks, then students chose which vase they wanted for their own pictures. With a sense of Van Gogh's use of color, students mixed various tints for their flowers, tables and background.

3rd Grade

Third graders started the year with a value project using Sharpies to create a dark to light value scale. Students cut this scale into the shape of an animal of their own choosing by using an explorative mark-making process that transferred into values for the animals. We followed by exploring methods of creating space by breaking down landscapes into foreground, middleground, and background. Currently, we are working on artwork inspired by the 3rd grade Community read *Wishtree*.