

AP Language and Composition Summer Reading Free Choice Authors

Classic

Jane Austen
James Baldwin
Charlotte Bronte
Emily Bronte
James Fenimore Cooper
Daniel Defoe
Charles Dickens
Fyodor Dostoyevsky
Alexander Dumas
George Eliot
William Faulkner
F. Scott Fitzgerald
Thomas Hardy
Ernest Hemingway
Victor Hugo
James Joyce
George Orwell
John Steinbeck
Mark Twain
Edith Wharton
Virginia Woolf

Science Fiction/Fantasy

Douglas Adams
Isaac Asimov
Ray Bradbury
A. C. Clarke
Ursula LeGuin
JRR Tolkien

Historical Fiction

Geraldine Brooks
Forest Carter
Margaret Craven
Hilary Mantel
William Martin
Lisa See
Jeff Shaara

Contemporary

Chinua Achebe
Isabel Allende
Sherman Alexie
Maya Angelou
Margaret Atwood
A.S. Byatt
Sebastian Barry
Eleanor Catton
Michael Chabon
Sandra Cisneros
Edwidge Danticat
Kiran Desai
E. L. Doctorow
Roddy Doyle
Margaret Drabble
Louise Erdrich

Alice Hoffman
Zora Neale Hurston
John Irving
Barbara Kingsolver
Jamaica Kincaid
Jhumpa Lahiri
Naguib Mahfouz
Cormac McCarthy
Gregory Maguire
Gabriel Garcia Marquez
Carson McCullers
Alice McDermott
Ian MacEwan
Toni Morrison
Joyce Carol Oates
Tim O'Brien
Flannery O'Connor
Ruth Ozeki
Chaim Potok
Annie Proulx
Arundhati Roy
Salmon Rushdie
Amy Tan
Anne Tyler
Kurt Vonnegut
Alice Walker
Colson Whitehead

Mystery

Angela Carter
Dashiell Hammett
Patricia Highsmith
Tony Hillerman
John LeCarre
Dennis Lehane
Sharon McCrumb
Ruth Rendell
Josephine Tey

Drama- read 2

Edward Albee
Samuel Beckett
Anton Chekov
Brian Friel
John Guare
Lillian Hellman
Beth Henley
Moliere
George Bernard Shaw
Wole Soyinka
Tom Stoppard
Wendy Wasserstein
Oscar Wilde
Tennessee Williams
August Wilson
Lanford Wilson